

## LIBRARY HALL.

tossing cockle-shells, is rather an  
 opening is a small hole, more  
 and every one has to lie flat  
 till a receding wave has made  
 month larger; there, the sea  
 harsh grating, the boat glides  
 swims noiselessly in the little  
 The size of the chamber, as  
 French observer, measures the  
 dred and fifty by one hundred  
 height of the ceiling from the  
 while the deep blue of the  
 thus making a symmetrical view  
 standing the deep racemes, as  
 all directions and radiant roof,  
 it all that grotesque style of  
 made no weird and fantastic in  
 coloring.

The summation of every foot  
 and two one is completely lost in  
 fine surroundings; for every  
 line, in the water, and, as  
 within, is that remarkable  
 tint, which Dr. Penhock de-  
 "luminant sheet of blue, flame,  
 "luminous about most vividly  
 "blue, beginning from bluish  
 "and each individual of the  
 "idea, that the whole place is  
 "Quebec in the walls look, human  
 most horrible in fleshlessly his  
 hostmen, who "condemns every  
 the forbidding waves, have the  
 of some frightful creature, a  
 half-gon, as they frolic about  
 as higher glancing with silver  
 Of course, the first question  
 in the visitor's mind is "What  
 singular reflection?" The entire  
 rough is through a small en-  
 four foot high; so small, in fact,  
 impossible to enter when the sea  
 rough, and there are many insti-  
 tutions have been imprudently

...from the  
really be seen how  
of the groto in, when a minute  
state of things which will  
close it. The reflection of  
mountain due to the light re-  
the sunlight at the mouth, for  
the groto is a thing of wonder-  
heavily.

Like every place in this land  
Italy, the Grotto Azurra by  
and history, which can be quite  
well known in the days  
and they show one even now  
stone steps leading from the po-  
the darkness above, which  
been used by the monks at  
led to the open air in those  
now the passage is closed, a  
have probably never been

found in this sweet island stronger fascination than in Rome.

It really seems strange, considering the knowledge of the seed of this queer grove, if it died with them, and no legend or name remained; but such was it was not re-discovered until now, we have not learned. The correct could only claim a grove when visit it, he would be a grove during this season. The Capri being long time a grove strange to these every day.

In a little more than a hour brings the passengers from the steep lofty slopes of Capri, amidst small rowboats there is due to the tourist that he is date vicinity of the far-famed

**WASHINGTONS FAHIGEN IN  
SEINER ARBEIT.**

Individuals of many nations  
or communities there to their  
of these monuments to the  
Monument, brother of Louis  
king of the French, while the  
these of Washington is a con-  
figure of him, in the group of  
flags to be seen on the carvings  
let erected in honor of Major  
Washington is represented as  
carries a flag of true sent by  
commander, with a view. If you  
find the life of the unfortunate  
is represented sitting dejected,  
gravel - the figures of a lady  
weeping, forming a part of  
Group.

"Sacred to the memory of Andrew, who, raised by his meritorious life to the rank of adjutant of the British forces in America, died on his journey to the territories, full a sacrifice to his king and country on the 24th of Feb, 1780, aged twenty-two; he died and returned to the arms reserved, and lamented even by his friends and countrymen. His gracious Majesty King George the Third has graciously ordered this monument to be erected to his memory."

At the base there is an inscription that on the 20th of Nov 1780, his Royal Highness the Duke of Cumberland, then Duke of the Strathmore and Kinghorne, from Tappan, and deposited in the figure to the monument.

Another inscription from the marble stones, full size, in old

"Major-General Sir Edmund and General Samuel Gibbs, only on the 8th of January, leading the troops to an attack on my's works in front of New Orleans."

**THE LEANING TOWER**

A correspondent, writing of the Tower of Pisa, says that, when dead or design, no one can no indication of the structure make feel to the visitor as if it were 100 feet high and is 10 feet perpendicular. This is stated and is no doubt true, but I am many persons who, like myself, to some height, and are of whose top was visible in gravity.

**This is not the case, by any**